



Permit #F00156887-A

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00156887-A

Type of Permit: FILMING

Release Date: 10/03/2019

Production Company SMUGGLER INC

Producer Ian Blain

Insured Company Name SMUGGLER INC

Director Randy Krallman

Contact Phone No. 1 323-817-3300

1st AD N/A N/A

Contact Phone No. 2

Fax 323-817-3332

Production Manager Rodney Anderson

Address 823 SEWARD STREET

FilmL.A. Coordinator Philip Ujlaki

HOLLYWOOD, California 90038

Production Title GEICO

Location Manager Matthew DeLoach

Type of Production Commercial - Standard

Primary Phone Mobile - 310-993-2009

Secondary Phone Office - 323-817-3300

Location Assistant N/A N/A

Primary Phone Mobile - 555-555-5555

Secondary Phone

Fees

Posting 900 \$414.00

Total Permit Fee \$2,013.00

Posting 1500 \$345.00

Number of Locations 4

Notification Charge \$519.00

LA CITY LANE AND STREET CLOSURE FEE \$624.00

FILMLA NON-REFUNDABLE FILM PERMIT RIDER FEE \$111.00



Summary Information

Location

Location 1 of 4

Page 1 of 2

Permit Number F00156887-A
Production Company SMUGGLER INC
Insured Company SMUGGLER INC
Production Title GEICO

Location Manager Matthew DeLoach
Primary Phone Mobile - 310-993-2009
Secondary Phone Office - 323-817-3300

Location Address Alley East of S Broadway, W 8th St - W 9th St, Los Angeles, CA, 90014

Location Type Alley

Film Dates 10/4/2019 - 10/4/2019 18:00 - 07:00 1 day

Open or Closed to the Public Closed

Generic Conditions **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**

*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.

All vehicles must be parked on private property

Community Survey Obtained

Must comply with attached conditions

Must Maintain 5' Clearance on Sidewalks/Walkways

Must maintain local/emergency access

No cast or crew parking on area streets

No interference with vehicular or pedestrian traffic

Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.

Traffic control must be done in accordance w/MUTCD

Traffic Officers Required

Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached documents SMUGGLER INC. - geico.pdf
 Downtown Filming Guidelines 2010.03.01.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	5 or 10 ton trucks	4		Cast	5
	Cast/Crew vehicles	65		Crew	70
	Condors	1		Off-Duty/Retired LAPD Officer(s)	2
	Cranes	1			
	Cube Trucks	3			
	Generator	1			
	Picture vehicles	2			
	Trailers	3			
	Vans	3			

Filming Activities Atmospheric smoke effects (water based); Drive by; Drive ups & away; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Wetdown; Picture dump truck in alley; Simulated donut stand at 9th St and alley; Raccoons; Steam effects;

Jurisdiction Political: Los Angeles City - Council District 14

Police: Los Angeles Police Department
Fire: Los Angeles City



Summary Information

Location

Location 1 of 4

Page 2 of 2

Permit Number F00156887-A
Production Company SMUGGLER INC
Insured Company SMUGGLER INC
Production Title GEICO

Location Manager Matthew DeLoach
Primary Phone Mobile - 310-993-2009
Secondary Phone Office - 323-817-3300

Thomas Guide Page: 634**Grid:** E5**Approvals** LOS ANGELES CITY POLICE DEPARTMENT

Melissa Hernandez

Coordinator Note RIDER A releases Alley East of S Broadway, W 8th St - W 9th St,

Parking **Base Camp** 843 S Spring St, Los Angeles, CA, 90014
Location Type : Other Location

Crew Parking 843 S Spring St, Los Angeles, CA, 90014
Location Type : Other Location

Parking Notes
Overflow parking at 927 S Spring

Posting "No Parking" signs B/S ALLEY EAST OF S BROADWAY, W 8TH ST - W 9TH ST**Approximate Footage** 1201 - 1500**Log Number** 257317**Date(s)** 10/4/2019 to 10/4/2019**Time(s)** 18:00 to 06:00



Summary Information

Location

Location 2 of 4

Page 1 of 2

Permit Number F00156887-A
Production Company SMUGGLER INC
Insured Company SMUGGLER INC
Production Title GEICO

Location Manager Matthew DeLoach
Primary Phone Mobile - 310-993-2009
Secondary Phone Office - 323-817-3300

Location Address 8th St., Spring St - Broadway, Los Angeles, CA 90012

Location Type Street

Film Dates 10/4/2019 - 10/5/2019 18:00 - 07:00 1 day

Open or Closed to the Public Closed

Generic Conditions **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**

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Community Survey Obtained

Equipment staging and vehicles may park on one side of the street only.

Must comply with attached conditions

Must Maintain 5' Clearance on Sidewalks/Walkways

Must maintain local/emergency access

No cast or crew parking on area streets

Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.

Traffic control must be done in accordance w/MUTCD

Traffic Officers Required

Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached documents 106379_ALT_C1_8TH_SPRING_BROADWAY_NS (1).pdf
 Downtown Filming Guidelines 2010.03.01.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	5 or 10 ton trucks	4		Cast	5
	Cast/Crew vehicles	65		Crew	70
	Condors	1		Off-Duty/Retired LAPD Officer(s)	2
	Cranes	1			
	Cube Trucks	3			
	Generator	1			
	Picture vehicles	2			
	Trailers	3			
	Vans	3			

Filming Activities Atmospheric smoke effects (water based); Drive by; Drive ups & away; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Steam effects;

Jurisdiction Political: Los Angeles City - Council District 14

Police: Los Angeles Police Department
Fire: Los Angeles City

Thomas Guide Page: 634

Grid: E5



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Location 2 of 4

Page 2 of 2

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Location Manager Matthew DeLoach
Primary Phone Mobile - 310-993-2009
Secondary Phone Office - 323-817-3300

Approvals LOS ANGELES CITY POLICE DEPARTMENT
LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS
FILMLA. CLOSURES

Melissa Hernandez
Ana Lima
Joshua Mingo

Coordinator Note RIDER A releases 8th St., Spring St - Broadway, Los Angeles, CA 90012

Parking **Base Camp** 843 S Spring St, Los Angeles, CA, 90014
Location Type :
Other Location

Crew Parking 843 S Spring St, Los Angeles, CA, 90014
Location Type :
Other Location

Posting "No Parking" signs B/S 8TH ST, SPRING ST - BROADWAY

Approximate Footage 601 - 900

Log Number 257318

Date(s) 10/4/2019 to 10/5/2019

Time(s) 00:00 to 00:00

Lane / Full Closure ALTERNATING N/S AND S/S CURB LANE PLUS ADJACENT LANE OF 8TH ST, SPRING ST - BROADWAY

Approximate Footage 0 - 300

Date(s) 10/4/2019 to 10/4/2019

Time(s) 19:00 to 07:00



Summary Information

Location

Location 3 of 4

Page 1 of 2

Permit Number F00156887-A
Production Company SMUGGLER INC
Insured Company SMUGGLER INC
Production Title GEICO

Location Manager Matthew DeLoach
Primary Phone Mobile - 310-993-2009
Secondary Phone Office - 323-817-3300

Location Address W 9th St., S Broadway - S Spring St., Los Angeles, CA, 90014

Location Type Street

Film Dates 10/4/2019 - 10/5/2019 18:00 - 07:00 1 day

Open or Closed to the Public Closed

Generic Conditions **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**

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Community Survey Obtained

Equipment staging and vehicles may park on one side of the street only.

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No cast or crew parking on area streets

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Traffic control must be done in accordance w/MUTCD

Traffic Officers Required

Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached documents 156887_ALT_C1_9TH ST_BROADWAY_SPRING Layout1 (1).pdf
 Downtown Filming Guidelines 2010.03.01.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	5 or 10 ton trucks	4		Cast	5
	Cast/Crew vehicles	65		Crew	70
	Condors	1		Off-Duty/Retired LAPD Officer(s)	2
	Cranes	1			
	Cube Trucks	3			
	Generator	1			
	Picture vehicles	2			
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Jurisdiction Political: Los Angeles City - Council District 14

Police: Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide Page: 634

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Location 3 of 4

Page 2 of 2

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Location Manager Matthew DeLoach
Primary Phone Mobile - 310-993-2009
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Approvals LOS ANGELES CITY POLICE DEPARTMENT
FILMLA. CLOSURES
LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS

Melissa Hernandez
Joshua Mingo
Ana Lima

Coordinator Note RIDER A - RELEASES W 9th St., S Broadway - S Spring St., Los Angeles, CA, 90014

Parking **Base Camp** 843 S Spring St, Los Angeles, CA, 90014
Location Type :
Other Location

Crew Parking 843 S Spring St, Los Angeles, CA, 90014
Location Type :
Other Location

Posting "No Parking" signs B/S 9TH ST, SPRING ST - BROADWAY

Approximate Footage 601 - 900

Log Number 257322

Date(s) 10/4/2019 to 10/5/2019

Time(s) 00:00 to 00:00

Lane / Full Closure ALTERNATING N/S & S/S CURB LANE PLUS ADJACENT LANE OF 9TH ST, SPRING ST - BROADWAY

Approximate Footage 0 - 300

Date(s) 10/4/2019 to 10/4/2019

Time(s) 19:00 to 07:00



Summary Information

Location

Location 4 of 4

Page 1 of 2

Permit Number F00156887-A
Production Company SMUGGLER INC
Insured Company SMUGGLER INC
Production Title GEICO

Location Manager Matthew DeLoach
Primary Phone Mobile - 310-993-2009
Secondary Phone Office - 323-817-3300

Location Address Alley East of Broadway, W 7th St - W 8th St, Los Angeles, CA, 90014

Location Type Alley

Film Dates 10/4/2019 - 10/5/2019 18:00 - 07:00 1 day

Open or Closed to the Public Open

Generic Conditions **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**

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Please see attached document Downtown Filming Guidelines 2010.03.01.pdf

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	Condors	1		Off-Duty/Retired LAPD Officer(s)	2
	Cranes	1			
	Cube Trucks	3			
	Picture vehicles	2			
	Vans	3			

Filming Activities Drive by; Drive ups & away; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Picture dump truck; Grip cart; Steam effects;

Jurisdiction Political: Los Angeles City - Council District 14

Police: Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide Page: 634

Grid: E5

Approvals LOS ANGELES CITY POLICE DEPARTMENT

Melissa Hernandez

Coordinator Note RIDER A releases Alley East of Broadway, W 7th St - W 8th St, Los Angeles, CA, 90014



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Location 4 of 4

Page 2 of 2

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Insured Company SMUGGLER INC
Production Title GEICO

Location Manager Matthew DeLoach
Primary Phone Mobile - 310-993-2009
Secondary Phone Office - 323-817-3300

Parking **Base Camp** 843 S Spring St, Los
Location Type : Angeles, CA, 90014
Other Location

Crew Parking 843 S Spring St, Los
Location Type : Angeles, CA, 90014
Other Location

NOT FOR PERMIT

City of Los Angeles Animal Services North Central Shelter

3201 Lacy Street, Los Angeles, CA 90031
(888) 452-7381

Permit #F00156887-A

Receipt Number: R19-109831

Receipt Date: Wednesday, October 2, 2019

Person Information: CHRISTIE HAZLET PPS
1481 E 4TH ST
LOS ANGELES, CA 90033

PID: P1370632

Received From: CHRISTIE HAZLET PPS Check No: 1383

Phone: (323) 260-4777

Item:	Animal ID:	Reference No:	Price:	Each:	Amount:
PMT AML FLM			\$680.00	1	\$680.00

Total Fees Due: **\$680.00**

Payments:

Cash:

Check:

Credit Card:

\$680.00

Total Payments Received: \$680.00

Thank You!

Change: \$0.00

Balance Due: \$0.00

Shelter Hours

Tuesday through Saturday - 8:00 AM to 5:00 PM and Sundays - 11:00AM to 5:00PM

All Shelters are CLOSED Mondays and Holidays

Clerk: N CENTRA vharriso

Transaction Date: 10/02/19

Print Date/Time: 10/2/2019 11:51:18AM

Make Check Payable to: Department of Animal Services		APPLICATION FOR FILM PERMIT TO: THE DEPARTMENT OF ANIMAL SERVICES 3320 West 36th Street, Los Angeles, CA 90018		No Refund Allowed Permit # 156887-A Application Must Be Filled Out Completely	
Name of Applicant/Authorized Representative (Print Clearly) Christie Hazlet @ PPS, Inc			Purpose of Permit: Check One: ☒ Commercial ☐ New ☐ Non-Commercial ☐ Renewal		
Address of Applicant (HOME) 1481 E. 4th St		Phone 323-260-4777		Have you ever been convicted of Animal Cruelty? ☐ Yes ☒ No	
City Los Angeles, CA		Zip 90033		Have you received a copy of the Department of Animal Services Permit Book? (Also known as the Rules & Regulations.) ☒ Yes ☐ No	
Name of Business Smuggler			Have you read and understand the above mentioned Rules & Regulations? ☒ Yes ☐ No		
Business Address 823 Seward St		Phone 323-817-3300		Date(s) of Filming? 10/4 to 10/4	
City Los Angeles, CA		Zip 90038		Time(s) animals will be filmed? 1800 to 0700 am / pm am / pm	
Name of Production? "Geico"			Filming Address: Alley east of Broadway, W 8th St - W 9th St Los Angeles, CA 90014		
Name of Contacts/Production Managers: Matthew DeLoach - location manager		Phone Number: 310-993-2009		Include maps, call sheets, scripts and all other applicable paperwork when applying.	
Film LA Inc. Representative if Applicable: Philip Ujlaki, F-156887		Phone Number: 213-977-8600			
Describe the scene where Raccoons in alley animal(s) will be filmed:					
ANIMAL INFORMATION					
1. Name of Agency/Owner: Good Dog Animals		Phone: 661-270-0907		Quantity 4	
Address: 9650 Lost Valley Ranch Rd				Type(s) of Animals Raccoons	
City: Leona Valley, CA		Zip: 93551			
Name of Handler: Guin Solomon		Local Phone: 661-270-0907		Address: info@gooddoganimals.com	
2. Name of Agency/Owner:		Phone:		Quantity	
Address:				Type(s) of Animals	
City:		Zip:			
Name of Handler:		Local Phone:		Address:	
Use the Reverse Side if Additional Space is Needed					
As the authorized representative of the above production company, I hereby agree, on their behalf, to abide by the laws of the City of Los Angeles and the Rules and Regulations of the Department of Animal Services. I certify that all statements made on or in connection with this application are true and complete to the best of my knowledge and belief, and I understand and agree that any misstatements or omissions of material fact herein may cause the denial or revocation of the requested permit.					
I further understand and agree that the above premises may be inspected on a regular basis in accordance with the provisions of sections 53.03, 53.50 and 53.65 L.A.M.C. and such other sections as may be applicable.					
10/1/19 Date		 Signature of Authorized Representative			
For Official Use Only					
Receipt Number: R19-109831		The Applicant ☐ meets ☐ does not meet the requirements set forth in L.A.M.C. 53.50 and all other applicable state and federal laws. Therefore the permit shall be: ☐ Granted ☐ Denied			
Total Fees: 680.00		INSPECTION			
Permit Number:		Permit Issued:		Date:	
Expires:		Inspected By:		Approved By:	
General Manager					
Date					

SPECIAL CONDITIONS FOR LOCATION FILMING IN DOWNTOWN LOS ANGELES
(Standard Filming Requirements continue to apply where not superseded below)

1. DEFINITION OF TERMS

a. Downtown Los Angeles, for the purposes of these conditions, shall be defined as the area North to South from the 101 Freeway to the 10 Freeway; East to West from the Los Angeles River to the 110 Freeway.

b. The Downtown Los Angeles Neighborhood Council boundaries (DLANC boundaries), for the purpose of these conditions, shall be defined as bordered on the North and East at the 101 Freeway from the 110 Freeway east to Los Angeles Street, south to 4th Street, east to Alameda Street, south to 7th Street, east to the Los Angeles River; on the South by the 10 Freeway from the 110 Freeway to the Los Angeles River; on the West by 110 Freeway from the 10 Freeway to the 101 Freeway. (This area is the same area as defined above as Downtown Los Angeles, but excludes the Little Tokyo and Arts District neighborhoods.)

c. Residential buildings shall be defined as any building with legal residential occupants (mixed-use, adaptive reuse, artist-in-residence (A.I.R.), SROs, residential hotels, condominiums and apartment buildings). DLANC will maintain an accurate and contemporary listing of all residential buildings showing a 100-foot radius from each building so as to identify any areas both inside and outside of that radius.

d. The Broadway Entertainment District (aka Broadway Theatre District), for the purposes of these Conditions, shall be defined north to south as Broadway from 3rd Street to Olympic Boulevard, and east to west from Frank Court to Lindley Place (aka St. Vincent Alley Court), or the equivalent mid-block point to either of these alleys where the alley is not present, including any theater loading facilities, defined as any public or private surface parking lot, parking garage, public street or curb area adjacent to, or utilized by, a theater. If, in the future, the City adopts an ordinance with regulations governing filming in this area, such regulations shall supersede these Filming Conditions.

e. The Old Bank District residential overlay, for the purposes of these Conditions, shall be defined as the area bound by South Spring St., West 5th St., West 4th St., and Verdin Pl.

2. FILMING STANDARD HOURS AND DAYS

a. Filming activity, or any production-related activity including but not limited to activities such as base camps, catering, generators, etc., within the **DLANC boundaries** is restricted to the hours of 6:00 a.m. to 11:00 p.m. within a 100-foot radius of any residential building. Filming activity in the **Broadway Entertainment District** is restricted to the hours of 6:00 a.m. to Midnight within a 50-foot radius of any residential building. **Old Bank District** is restricted to the hours of 7:00 a.m. to 10:00 p.m. within a 100-foot radius of any residential building. No extension of the standard filming hours for

filming or any disruptive production-related activity shall be allowed until a signature survey has been properly submitted. Proof of signature surveys shall be made available to DLANC upon request.

b. No film permits may be issued along Main and Spring Streets from 2nd to 9th Streets, or on any block of 2nd through 9th Streets between Los Angeles and Spring during the Downtown Art Walk, currently held on the second Thursday of each month. Filming inside of private buildings or entirely on private property during this time is permitted so long as there are no external impacts.

c. No filming may be conducted in close proximity to major public events anywhere in Downtown Los Angeles as permitted by the LAPD, or identified with 30 days notice to the City's Designated Film Permit Contractor by DLANC. Film permits may be considered in light of major public events on a case-by-case basis so long as their issuance will not cause further disruption to Downtown businesses and residents during such events.

3. RESIDENTIAL AND MERCHANT PROTECTIONS IN THE DLANC BOUNDARIES

a. A film permit may include no more than 300 feet of curb lane per city block for the parking of film production vehicles, crew or equipment. Requests for additional amounts of curb lane shall require a signature survey. The **Broadway Entertainment District** is exempt from this restriction.

b. Production personnel (and equipment utilized by the production company) shall not block the sidewalk area in front of an open commercial business or a residential building, including residential patios, windows, doorways, or entryways, unless the production company has secured the permission of the merchant and/or property owner. Where the commercial business is one that is primarily open in the evening and nighttime hours, the production company, their cast and crew may not block the access to and signage of such establishment (as seen from the street), without permission of the merchant and/or property owner during the hours of operation of the business.

c. Customers, employees, residents, and guests of affected properties shall be allowed free ingress/egress to all buildings, merchants, and parking facilities. Arrangements shall be made to ensure access to deliveries, trash pickup, residential move-in/move-out, and vendor access to the properties/merchants during productions.

d. All commercial businesses must prominently post hours of operation and contact phone numbers, and residential buildings must have a designated contact person authorized to give permission. Special events held by commercial businesses, outside of normal business hours, must also be posted in advance, and production companies must provide full access and visibility during such events.

4. NOISE, FUMES, AND LIGHTING WITHIN THE DLANC BOUNDARIES

a. Generators, portable toilets or toilet vehicles, and outdoor food preparation using charcoal or gas grills must be a minimum of 50 feet (horizontally) from any residential window or entrance. If it is physically impossible for a generator to be a minimum of 50 feet from residential windows or entrances, the generator shall be placed as far away as possible and vented away from residential windows and entrances. However, under no circumstances shall a generator be placed directly underneath a residential window.

b. Film productions must focus lighting on the filming area only and make every effort to shield the lighting from adjacent properties, pedestrians, and patrons of commercial businesses at all times. Exceptional lighting (e.g., Musco and Bebee lighting) outside of regular filming hours shall not be allowed without a signature survey of the affected merchants and/or property owners. **Signature survey shall be required for Exceptional lighting within the Old Bank District between the hours of 6:00 p.m. and 6:00 a.m.** Under no circumstances shall lighting be directed onto oncoming traffic.

c. Film production companies are required to completely remove all trash, food, and cardboard boxes, etc. from the general vicinity at the end of each filming day. Film production companies will be held responsible for the actions of catering companies they employ to provide food for the cast and crew.

5. SPECIAL REQUESTS AND EXCEPTIONS REVIEW AND NOTIFICATION WITHIN THE DLANC BOUNDARIES

a. Helicopters shall not be granted permits for landing at non-certified helipads before and after approved filming hours. All aerial filming productions must provide upon request a copy of an approved FAA Form 7711-2, or other official waiver, along with a copy of the briefing on the flight operations for all participating persons or property.

b. No film permit shall be construed as a waiver of 14 CFR § 91.119, 14 CFR § 91.515(a) or 14 CFR § 91.303(e), dictating federal flight altitude regulations, for purposes of non-participating persons or property (see attachment).

c. Notification beyond the standard 500-foot radius will be made to affected residents and merchants for high impact activity that is likely to cause interference with adjacent properties of people such as car chases, simulated gun fire, explosions, screams for help and other loud noises, helicopter activity, road closures or other such exceptional activities that might cause a police response to the filming location. High impact filming activity must be preceded by notifications at least two days in advance. The City's Designated Film Permit Contractor or the production company shall consult a designated DLANC representative when an applicant requests a permit for high impact filming activity with less than two days notice.

d. Due to the location of building air intake systems on Lower Grand Avenue, no special effects, including smoke, steam or fog, may occur in that area without first obtaining

clearance from the appropriate building contacts and maintenance engineers. Contact must be made at least 48 hours prior to the proposed effect(s).

6. FILMING-RELATED CONGESTION WITHIN THE DLANC BOUNDARIES

a. The City's Designated Film Permit Contractor will ensure that the impact from filming at recurrently used locations is minimized to the affected residents and businesses.

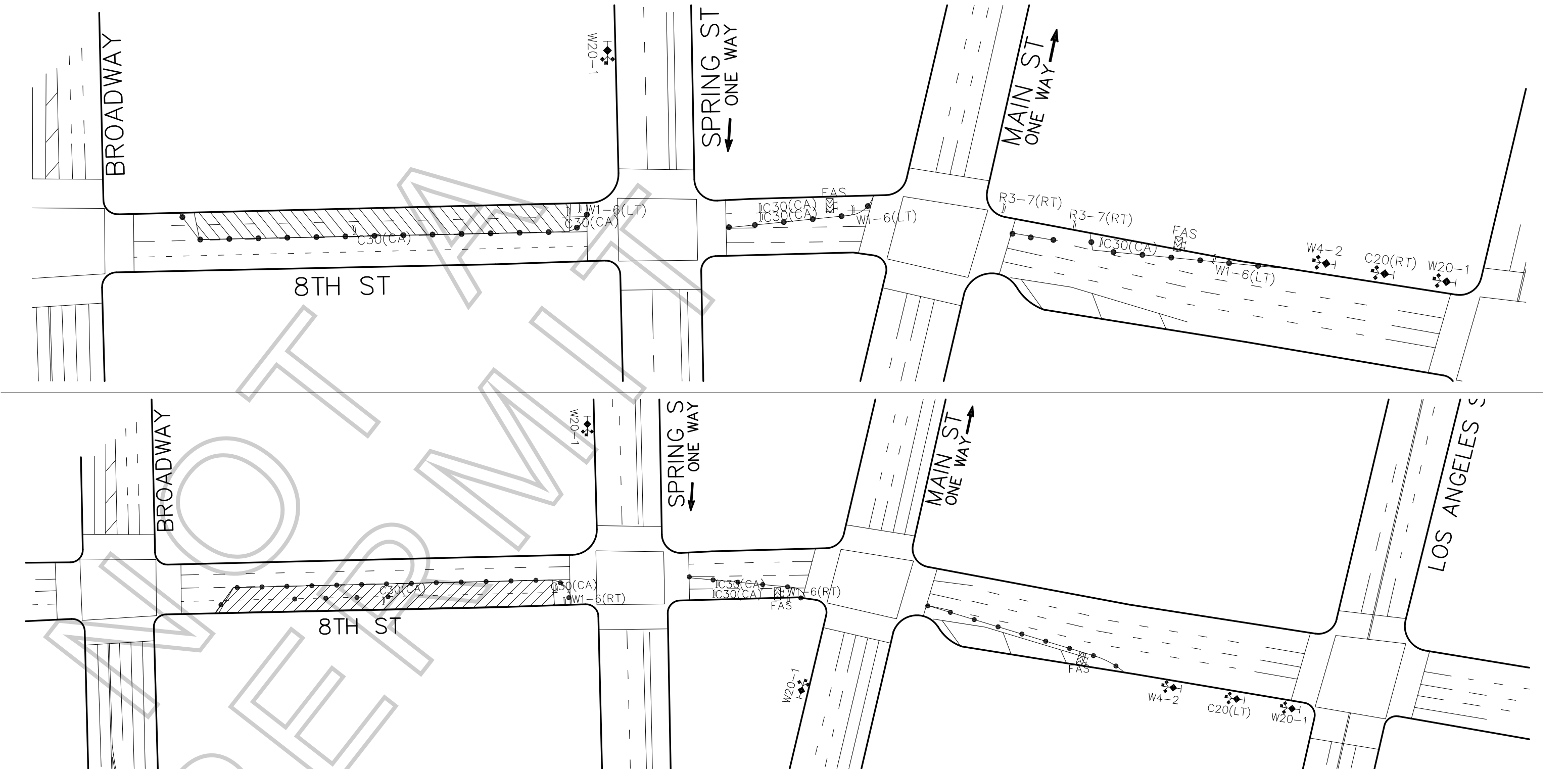
b. In rush hour restricted lanes, as designated by LADOT, no Intermittent Traffic Control (ITC) shall be permitted during Rush Hours (7:00 a.m. – 9:00 a.m. and 4:00 p.m. – 7:00 p.m., Monday through Friday). No simultaneous closures or ITC of both the Second and Third Street Tunnels will be permitted.

c. Production companies shall request the posting of "no parking" signs, lane or street closures with LADOT for the day(s) that they are "on site" only. When closures are not necessary for the day(s) requested, production companies shall report the changes to the City's Designated Film Permit Contractor, who shall notify LADOT, who must revise and/or remove parking signs, as necessary.

d. Production companies must provide adequate detour and directional signage when street closures are in place, conforming to current LADOT standards and practices. Detour routes must accommodate large, semi and tractor trailer trucks and public transit vehicles.

7. ENFORCEMENT OF CONDITIONS

a. In accordance with the terms of their work permit issued from LAPD, off-duty or retired police officers must, upon reporting to a work site, review and ensure compliance with conditions outlined on the filming permit. Officers shall ensure compliance with arrival and departure time, and shall not allow any activity or conduct that is in violation of local or state law, nor allow any filming condition that is not authorized by the permit. Variations from the requirements of the permit are not allowed unless approved by an authorized representative of the City's Designated Film Permit Contractor.



LEGEND:

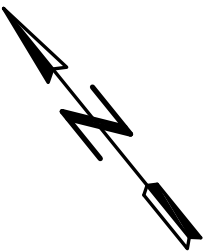
- ADVANCE WARNING SIGN
- SIGN ON TYPE I BARRICADE
- TRAFFIC CONE 28" (REFLECTIVE)
- FLASHING ARROW SIGN (FAS)
- CLOSURE/WORK AREA

W20-1	W20-5(RT OR LT)	C30(CA)	W1-6(RT)	R3-7(RT)

FILM LA COORDINATOR: PHILIP AJLAKI
FILM LA PERMIT # F-156887

CLOSURE INFO:
ALTERANTING CURB PLUS ONE LANE OF 8TH ST
FROM BROADWAY – SPRING ST
10/4, 1900–10/5, 0700

SMUGGLER
"GEICO"
LOCATIONS CONTACT:
CHRISTIE HAZLET 323.260.4777(4PPS)



TCP DRAWN BY:
ISMAEL RODRIGUEZ
PACIFIC TRAFFIC CONTROL, INC.
323.981.0600 PH.
LIC # 944488

GENERAL NOTES:

- ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE CURRENT STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA M.U.T.C.D., AND ANY ADDENDUMS THERTO, AND AS SHOWN ON THESE PLANS.
- THERE SHALL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
- CONES SHALL BE 28" MINIMUM HEIGHT AND SHALL HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
- POLICE SHALL DIRECT TRAFFIC AS NECESSARY.

SPECIAL CONDITIONS FOR LOCATION FILMING IN DOWNTOWN LOS ANGELES
(Standard Filming Requirements continue to apply where not superseded below)

1. DEFINITION OF TERMS

a. Downtown Los Angeles, for the purposes of these conditions, shall be defined as the area North to South from the 101 Freeway to the 10 Freeway; East to West from the Los Angeles River to the 110 Freeway.

b. The Downtown Los Angeles Neighborhood Council boundaries (DLANC boundaries), for the purpose of these conditions, shall be defined as bordered on the North and East at the 101 Freeway from the 110 Freeway east to Los Angeles Street, south to 4th Street, east to Alameda Street, south to 7th Street, east to the Los Angeles River; on the South by the 10 Freeway from the 110 Freeway to the Los Angeles River; on the West by 110 Freeway from the 10 Freeway to the 101 Freeway. (This area is the same area as defined above as Downtown Los Angeles, but excludes the Little Tokyo and Arts District neighborhoods.)

c. Residential buildings shall be defined as any building with legal residential occupants (mixed-use, adaptive reuse, artist-in-residence (A.I.R.), SROs, residential hotels, condominiums and apartment buildings). DLANC will maintain an accurate and contemporary listing of all residential buildings showing a 100-foot radius from each building so as to identify any areas both inside and outside of that radius.

d. The Broadway Entertainment District (aka Broadway Theatre District), for the purposes of these Conditions, shall be defined north to south as Broadway from 3rd Street to Olympic Boulevard, and east to west from Frank Court to Lindley Place (aka St. Vincent Alley Court), or the equivalent mid-block point to either of these alleys where the alley is not present, including any theater loading facilities, defined as any public or private surface parking lot, parking garage, public street or curb area adjacent to, or utilized by, a theater. If, in the future, the City adopts an ordinance with regulations governing filming in this area, such regulations shall supersede these Filming Conditions.

e. The Old Bank District residential overlay, for the purposes of these Conditions, shall be defined as the area bound by South Spring St., West 5th St., West 4th St., and Verdin Pl.

2. FILMING STANDARD HOURS AND DAYS

a. Filming activity, or any production-related activity including but not limited to activities such as base camps, catering, generators, etc., within the **DLANC boundaries** is restricted to the hours of 6:00 a.m. to 11:00 p.m. within a 100-foot radius of any residential building. Filming activity in the **Broadway Entertainment District** is restricted to the hours of 6:00 a.m. to Midnight within a 50-foot radius of any residential building. **Old Bank District** is restricted to the hours of 7:00 a.m. to 10:00 p.m. within a 100-foot radius of any residential building. No extension of the standard filming hours for

filming or any disruptive production-related activity shall be allowed until a signature survey has been properly submitted. Proof of signature surveys shall be made available to DLANC upon request.

b. No film permits may be issued along Main and Spring Streets from 2nd to 9th Streets, or on any block of 2nd through 9th Streets between Los Angeles and Spring during the Downtown Art Walk, currently held on the second Thursday of each month. Filming inside of private buildings or entirely on private property during this time is permitted so long as there are no external impacts.

c. No filming may be conducted in close proximity to major public events anywhere in Downtown Los Angeles as permitted by the LAPD, or identified with 30 days notice to the City's Designated Film Permit Contractor by DLANC. Film permits may be considered in light of major public events on a case-by-case basis so long as their issuance will not cause further disruption to Downtown businesses and residents during such events.

3. RESIDENTIAL AND MERCHANT PROTECTIONS IN THE DLANC BOUNDARIES

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b. Production personnel (and equipment utilized by the production company) shall not block the sidewalk area in front of an open commercial business or a residential building, including residential patios, windows, doorways, or entryways, unless the production company has secured the permission of the merchant and/or property owner. Where the commercial business is one that is primarily open in the evening and nighttime hours, the production company, their cast and crew may not block the access to and signage of such establishment (as seen from the street), without permission of the merchant and/or property owner during the hours of operation of the business.

c. Customers, employees, residents, and guests of affected properties shall be allowed free ingress/egress to all buildings, merchants, and parking facilities. Arrangements shall be made to ensure access to deliveries, trash pickup, residential move-in/move-out, and vendor access to the properties/merchants during productions.

d. All commercial businesses must prominently post hours of operation and contact phone numbers, and residential buildings must have a designated contact person authorized to give permission. Special events held by commercial businesses, outside of normal business hours, must also be posted in advance, and production companies must provide full access and visibility during such events.

4. NOISE, FUMES, AND LIGHTING WITHIN THE DLANC BOUNDARIES

a. Generators, portable toilets or toilet vehicles, and outdoor food preparation using charcoal or gas grills must be a minimum of 50 feet (horizontally) from any residential window or entrance. If it is physically impossible for a generator to be a minimum of 50 feet from residential windows or entrances, the generator shall be placed as far away as possible and vented away from residential windows and entrances. However, under no circumstances shall a generator be placed directly underneath a residential window.

b. Film productions must focus lighting on the filming area only and make every effort to shield the lighting from adjacent properties, pedestrians, and patrons of commercial businesses at all times. Exceptional lighting (e.g., Musco and Bebee lighting) outside of regular filming hours shall not be allowed without a signature survey of the affected merchants and/or property owners. **Signature survey shall be required for Exceptional lighting within the Old Bank District between the hours of 6:00 p.m. and 6:00 a.m.** Under no circumstances shall lighting be directed onto oncoming traffic.

c. Film production companies are required to completely remove all trash, food, and cardboard boxes, etc. from the general vicinity at the end of each filming day. Film production companies will be held responsible for the actions of catering companies they employ to provide food for the cast and crew.

5. SPECIAL REQUESTS AND EXCEPTIONS REVIEW AND NOTIFICATION WITHIN THE DLANC BOUNDARIES

a. Helicopters shall not be granted permits for landing at non-certified helipads before and after approved filming hours. All aerial filming productions must provide upon request a copy of an approved FAA Form 7711-2, or other official waiver, along with a copy of the briefing on the flight operations for all participating persons or property.

b. No film permit shall be construed as a waiver of 14 CFR § 91.119, 14 CFR § 91.515(a) or 14 CFR § 91.303(e), dictating federal flight altitude regulations, for purposes of non-participating persons or property (see attachment).

c. Notification beyond the standard 500-foot radius will be made to affected residents and merchants for high impact activity that is likely to cause interference with adjacent properties of people such as car chases, simulated gun fire, explosions, screams for help and other loud noises, helicopter activity, road closures or other such exceptional activities that might cause a police response to the filming location. High impact filming activity must be preceded by notifications at least two days in advance. The City's Designated Film Permit Contractor or the production company shall consult a designated DLANC representative when an applicant requests a permit for high impact filming activity with less than two days notice.

d. Due to the location of building air intake systems on Lower Grand Avenue, no special effects, including smoke, steam or fog, may occur in that area without first obtaining

clearance from the appropriate building contacts and maintenance engineers. Contact must be made at least 48 hours prior to the proposed effect(s).

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a. The City's Designated Film Permit Contractor will ensure that the impact from filming at recurrently used locations is minimized to the affected residents and businesses.

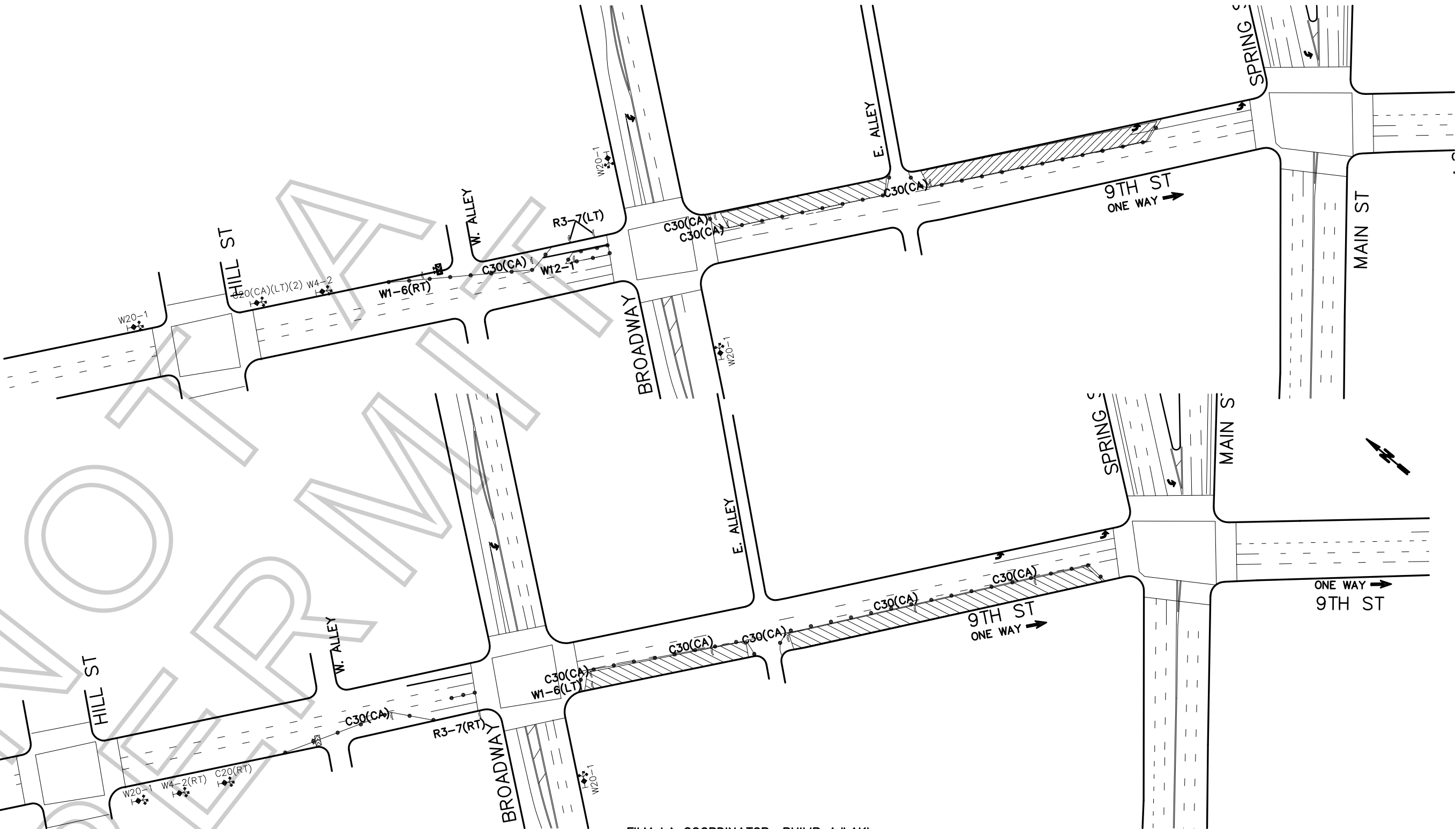
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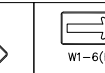
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a. In accordance with the terms of their work permit issued from LAPD, off-duty or retired police officers must, upon reporting to a work site, review and ensure compliance with conditions outlined on the filming permit. Officers shall ensure compliance with arrival and departure time, and shall not allow any activity or conduct that is in violation of local or state law, nor allow any filming condition that is not authorized by the permit. Variations from the requirements of the permit are not allowed unless approved by an authorized representative of the City's Designated Film Permit Contractor.



LEGEND:

-  ADVANCE WARNING SIGN
-  SIGN ON TYPE I BARRICADE
-  TRAFFIC CONE 28" (REFLECTIVE)
-  FLASHING ARROW SIGN (FAS)
-  CLOSURE/WORK AREA

					
W20-1	C20(CA)(RT/LT)	W4-2	C30(CA)	W1-6(RT)	R3-7(RT)

FILM LA COORDINATOR: PHILIP AJLAKI
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